In-Depth, December 2000 (excerpt) Author: Karen Witzel critical-depth.com

For all of my love of manuals and books, I never want to start with reading. I like programs that I can open up and make something, anything happen within the first few clicks. ZBRUSH doesn't disappoint. Within the first five minutes I had created, well, a something. *grin* It had sheen, it had wrinkles, it had tentacles! The program is a flirt and wooed me from the start. The interface, which I will discuss in depth further on, is chock full of icons and menus and things that kept expanding. I felt like the kid in the candy store with a bucket full of change. Options on the left, options on the right, options on the top, icons for quick understanding, familiar words here and there.

...I also have to admit that I haven't had this much fun with a program in quite some time, and I found the unique concept of the program rather refreshing. I went into ZBRUSH not knowing very much about it and was happily surprised with what it had to offer.

